

Curriculum vitæ

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Academic Appointments

2001—	Professor of French & Comparative Literatures Department of Comparative Literary & Cultural Studies, SUNY Stony Brook
2002—	Affiliate Professor of Philosophy Department of Philosophy, SUNY Stony Brook
2001-2007	Directeur de Programme Collège International de Philosophie, Paris, France
2001—	Habilitation à diriger des recherches Université de Paris VIII (Vincennes à Saint-Denis), France
1997-2001	Associate Professor of Comparative Literature Department of Comparative Literary & Cultural Studies, SUNY Stony Brook
1994-2001	Associate Professor of French Department of French & Italian, SUNY Stony Brook
1999	Visiting Professor Faculté des Lettres et des Langues, Université de Poitiers, France
1988-1994	Assistant Professor of French Department of French & Italian, SUNY Stony Brook

Education

1988	Ph.D. French Literature	University of California, Berkeley
1984	D.E.A. Étude de Textes et de Documents	Université de Paris VII, France
1975	M.A. French Literature	San Francisco State University
1972	D.U.E.L. Lettres modernes	Université de Paris IV
1972	B.A. French Literature	University of California, Berkeley

Publications

(bracketed dates indicate forthcoming)

Authored Books

[2010]	<i>Witnessness: Beckett, Levi, Dante and the Foundations of Responsibility</i> . New York & London: Continuum [forthcoming October 2010.]
2009	<i>Les Écrits de Marguerite Duras. Bibliographie des œuvres et de la critique, 1940-2006</i> . (directed by Robert Harvey, with co-authors Bernard Alazet and Hélène Volat). Paris: Institut Mémoires de l'Édition Contemporaine, (Inventaires, 2), 527p.
2006	<i>De l'exception à la règle. USA PATRIOT Act</i> (co-authored with Hélène Volat) Paris: Lignes & Manifestes (Essais), 215p.
2003	<i>Témoins d'artifice</i> . Paris: L'Harmattan (Esthétiques), 223p.
2002	<i>Les Écrits de Michel Deguy. Bibliographie des œuvres et de la critique, 1960-2000</i> . (directed by Robert Harvey, with Hélène Volat). Paris: Institut Mémoires de l'Édition Contemporaine (Inventaires, 1), 327p.
1997	<i>Marguerite Duras: A Bio-Bibliography</i> (co-authored with Hélène Volat). Westport, CT: Greenwood Press (Bio-Bibliographies in World Literature, 5), 1997, 273p.
1991	<i>Search for a Father: Sartre, Paternity and the Question of Ethics</i> . Ann Arbor: University of Michigan Press, 234p.

Edited Books

[2014]	Marguerite Duras, <i>Œuvres complètes</i> , vols. 3-4 (with Gilles Philippe et al.). Paris: Gallimard (Pléiade). [<i>Outside, papiers d'un jour, Les Yeux verts.</i>]
[2012]	Marguerite Duras, <i>Œuvres complètes</i> , vols. 1-2 (with Gilles Philippe et al.). Paris: Gallimard (Pléiade). [<i>Les Petits Chevaux de Tarquinia, Des journées entières dans les arbres</i> (récits et théâtre), <i>Hiroshima mon amour, Une aussi longue absence</i>]
2009	<i>Filiation and Its Discontents</i> (with E. Ann Kaplan and François Noudelmann). Stony Brook: The Humanities Institute (Occasional Papers, 3), ~105p.
2008	<i>Signé Lyotard</i> (with Aliocha Wald Lasowski). Special dossier in <i>Europe</i> , n° 984 (May 2008), pp. 254-96.
2004	<i>Politique et filiation</i> (with E. Ann Kaplan and François Noudelmann). Paris: Kimé (Le Collège en Actes), 206p.
2003	<i>Queer: Repenser les identités</i> (with Pascal Le Brun-Cordier). <i>Rue Descartes</i> n° 40. Paris: Presses Universitaires de France, 127p.
2002	<i>Marguerite Duras. La tentation du poétique</i> (with Bernard Alazet and Christiane Blot-Labarrère). Paris: Presses de la Sorbonne-Nouvelle, 254p.
2001	<i>Jean-François Lyotard: Time and Judgment</i> (with Lawrence R. Schehr). <i>Yale French Studies</i> n° 99 (Spring issue), 166p.
2001	<i>Joyous Wakes, Dignified Deaths: Reflections on Death and Dignity</i> . Stony Brook: The Humanities Institute (Occasional Papers, 2), 76p.

2000	<i>Afterwords: Essays in Memory of Jean-François Lyotard.</i> Stony Brook: The Humanities Institute (Occasional Papers, 1), 104p.
1993 & 1999	Jean-François Lyotard. <i>Toward the Postmodern.</i> Atlantic Highlands, NJ: Humanities Press ; reprinted, Amherst, NY: Humanity (Prometheus) Books, 256p.

Translated Books

[2010]	<i>To That Which Ends Not.</i> [Translation of poet and philosopher Michel Deguy's threnody, <i>À ce qui n'en finit pas</i> (Paris: Seuil, 1995). Forthcoming preface by Avital Ronell.
2001	Jean-François Lyotard. <i>Soundproof Room: Malraux's Anti-Aesthetics.</i> Stanford: Stanford University Press (Cultural Memory in the Present), 114p.
1999	Jean-François Lyotard. <i>Signed, Malraux.</i> Minneapolis: University of Minnesota Press, 326p. —Choice Magazine Outstanding Academic Book, 1999.
1989	Michel Meyer, ed. <i>From Metaphysics to Rhetoric.</i> Dordrecht: Kluwer Academic Publications (Synthese Library, 202), 197p.

Articles & Chapters in Books

[2010]	"Jean-François Lyotard." In Michaël de Saint-Cheron et Maryvonne de Saint-Pulgent, eds. <i>Malraux, dialogue des cultures. Dictionnaire analytique.</i> Paris: Éditions CNRS.
[2010]	"Des Limbes au Purgatoire." In Henri Godard et Jean-Louis Jeannelle, eds. <i>Le Miroir des Limbes d'André Malraux et la modernité littéraire.</i> Paris: Classiques Garnier (coll. "Rencontres").
2009	"Other Obamas." <i>Journal of Visual Culture</i> 8, no. 2 (August 2009): 211-19.
2010	"La Douleur au fond d'Hiroshima." <i>La Règle du jeu</i> n° 42 (janvier 2010): 105-14.
2009	"Un monde sous contrôle. Retour sur USA PATRIOT Act." Pierre-Antoine Chardel et Gabriel Rockhill, eds. <i>Technologies de contrôle dans la mondialisation. Enjeux politiques, éthiques et esthétiques:</i> 43-57. Paris: Éditions Kimé.
2009	"Splendeurs et misères de l'espoir." <i>Lignes</i> n° 30 (October 2009): 89-101. (Special issue, "La crise comme méthode de gouvernement")
2009	"'On' dans <i>Worstward Ho (Cap au pire)</i> : fonction et valeur." In Lourdes Carriedo, M ^a Luisa Guerrero, Carmen Méndez, Fabio Vericat, eds. <i>A Vueltas con Beckett.</i> Alpedrete (Madrid): Ediciones de la Discreta (Colección Bártulos, n° 7), 2009
2008	"Safety Under the USA PATRIOT Act." In Larry Portis, ed. <i>Terror and Its Representations: Studies in Social History and Cultural Expression in the United States and Beyond:</i> 283-92. Montpellier: Presses Universitaires de la Méditerranée, 2008.
2008	"Communauté et limites de la traduction." In Julia Kristeva et Frédéric Ogée, eds. <i>Europe des cultures et culture européenne: communauté et diversité:</i> 117-26. Paris: Hachette, 2008.
2008	"Témoignité." <i>Europe</i> n° 984 (May 2008): 284-96. (Special dossier on Jean-François Lyotard.)

2007	“Une occasion manquée.” <i>Lignes</i> n° 23-24 (November 2007): 280-87. (20 th Anniversary Issue.)
2007	“Résistance à la résistance.” <i>La sœur de l'ange</i> , n° 5 (Spring 2007): 163-70. (Special issue, “À quoi bon résister?”)
2007	“Safety Begins at Home.” <i>South Atlantic Quarterly</i> 107, n° 2 (Spring 2008): 309-20. (Special issue on “Safety”)
2007	“From the ‘Image Family’ to the Family as Image.” <i>The Florence Gould Lectures at New York University</i> (Winter 2006-2006): 51-64. (Special volume, “Situating/Situation de Sartre 2005”)
2006	“Where’s Duchamp? —Out Queering the Field.” <i>Yale French Studies</i> , n° 109: 82-97. (Special issue, “Surrealism and Its Others,” edited by K. Conley and Pierre Taminiaux.)
[2009]	“Liberté d’expression en Algérie. Hypothèse pour une ‘nouvelle’ langue politique.” In Jean-Godefroy Bidima et Victorien Lavou Zoungbo, eds. <i>Représentations de la violence en postcolonies</i> . Perpignan: Presses Universitaires.
[2009]	“Rêveries d’un promeneur solidaire.” In Anna Kostikova, ed. <i>L’Art étrange—l’étrangeté dans l’art</i> . Moskva: MGU Lomonossov.
2006	“Jean-François Lyotard.” In Jay Winter, John Merriman et al. eds. <i>Encyclopedia of Europe, 1914-2004</i> . New York: Scribners & Sons, pp. 1691-93.
2006	“Topographie taupologique.” <i>Cahiers d’Études Maghrébines / Zeitschrift für Studien zum Maghreb</i> n° 20: 66-73. (Special issue entitled “Villes d’ici et d’ailleurs”).
2005	“Une Généalogie sans organes dans le sillon de Deleuze et de Platon!” In Lawrence R. Schehr, ed. <i>CRIN [Cahiers de recherche des instituts néerlandais de langue et de littérature française]</i> n° 44: 141-55. (Special issue entitled <i>Aimez-vous le queer?</i>)
2005	“Emil Cioran,” “André Malraux,” and “Collège International de Philosophie.” In Lawrence D. Kritzman, ed. <i>Columbia History of Twentieth-Century French Thought</i> . New York: Columbia University Press, pp. 482-83, 601-04, 692.
2004	“Risquer une transmission? Le Collège International de Philosophie et l’âge adulte.” In Robert Harvey, E. Ann Kaplan, and François Noudelmann, eds. <i>Politique et filiation</i> . Paris: Kimé (Le Collège en Actes), pp. 69-83.
2004	“Jean-François Lyotard.” In Michael Groden, Martin Kreiswirth, and Imre Szeman, eds. <i>Johns Hopkins Guide to Literary Theory and Criticism</i> , 2 nd edition. Baltimore: Johns Hopkins UP, pp. 618-21.
2004	“Droit de regard droit. Film de Samuel Beckett au regard de <i>Tu m</i> ” <i>Étant donné-Marcel Duchamp</i> n° 4: 84-93 Published in its originally spoken form under the title “Droit de regard droit. Beckett, Film ... peinture” in Pierre Taminiaux and Claude Murcia, eds. <i>Cinéma Art(s) plastique(s)</i> . Paris: L’Harmattan (Champs visuels), pp. 317-35.
2004	“Albert Camus” (25), “Explication de L’Étranger” (180), “anti-américanisme” (34-35), “bâtard” (54), “Camus, Albert” (74), “Combat” (95), “famille” (181-82), “filiation” (187), “inceste” (247), “Malraux, André” (301-02), “mère(s) et maternité” (314),

	<p>“Noirs” (355), “père(s) et paternité” (377-78), “racisme” (413) et “sœur” (470). In François Noudelmann and Gilles Philippe, eds. <i>Dictionnaire Sartre</i>. Paris: Honoré Champion Éditeur.</p>
2003	<p>“Qu’ouïr au queer?” and “L’étrange mot d’...queer.” <i>Rue Descartes</i> n° 40: 2-5, 27-35.</p>
2002	<p>“À propos du remake: le modèle Disney.” In Jean-Pierre Moussaron and Jean-Baptiste Thoret, eds. <i>Why Not?—Sur le cinéma américain</i>. Pertuis: Rouge Profond, pp. 197-204.</p>
2002	<p>“Duras traduite, Duras traductrice.” In Bernard Alazet, ed. <i>Écrire réécrire. Bilan critique de l’œuvre de Marguerite Duras</i> (Revue des Lettres Modernes, Icosathèque, n° 19). Paris: Minard, pp. 190-214.</p>
2001	<p>“Passages.” In Dolorès Lyotard, Jean-Claude Milner and Gérald Sfez, eds. <i>Jean-François Lyotard: L’Exercice du différend</i>. Paris: Presses Universitaires de France (La Librairie du Collège International de Philosophie), pp. 113-28.</p>
2001	<p>“Stylus and Stylet: Malraux Between Art and Politics.” <i>Revue Malraux Review</i> 30, n° 1/2: 38-50.</p>
2001	<p>“Telltale at the Passage.” <i>Yale French Studies</i> n° 99 (Spring): 102-16.</p>
2001	<p>“Preface: Death on the Installment Plan.” In <i>Joyous Wakes, Dignified Deaths: Reflections on Death and Dignity</i>. Stony Brook: The Humanities Institute (Occasional Papers, n° 2), pp. 1-2.</p>
2000	<p>“Entre asparagus et asperge. Tout un monde.” In Dominique Moncond’huy and Henri Scepi, eds. <i>Francis Ponge: matière, matériau, matérialisme</i>. Poitiers: UFR Langues Littératures (La Licorne n° 53), pp. 65-76.</p>
2000	<p>“Afterward.” In <i>Afterwords: Essays in Memory of Jean-François Lyotard</i>. Stony Brook: The Humanities Institute (Occasional Papers, n° 1), pp. 85-94.</p>
1998	<p>“Tu m’apostrophes: Duchamp et l’art à l’infinif.” In Dominique Moncond’huy and François Noudelmann, eds. <i>Suite / Série / Séquence</i>: 131-45. Poitiers: UFR Langues Littératures (La Licorne, n° 47), 1998.</p>
1998	<p>“Lyotard in Passing.” <i>October</i> n° 86 (Fall 1998): 19-23.</p>
1997	<p>“Genet’s Open Enemies: Sartre and Derrida.” <i>Yale French Studies</i> n° 91 (1997): 103-16. (Special issue entitled “Genet: In the Language of the Enemy.”)</p>
1997	<p>“Purloined Letters: Intertextuality and Intersexuality in Tahar Ben Jelloun’s <i>The Sand Child</i>.” In Lawrence R. Schehr and Dominique D. Fisher, eds. <i>Articulations of Difference: Gender Studies and Writing in French</i>. Stanford: Stanford University Press, pp. 226-45. Translated as “Cartas e letras roubadas: intertextualidade e intersexualidade em <i>L’enfant de sable</i>, de Tahar Ben Jelloun” by Luciana Persice Nogueira. <i>Alea</i> [Rio de Janeiro] 2, n° 1 (Spring): 73-96.</p>
1997	<p>“Adrift in the Realm of the Senses.” In Jean-François Fourny and Dennis Minahen, eds. <i>Situating Sartre in Twentieth-Century Thought and Culture</i>. New York: St. Martin’s Press, pp. 147-63.</p>
1997	<p>“Introduction: Marguerite Duras: Writing as Life.” In <i>Marguerite Duras: A Bio-Bibliography</i>. Westport, CT: Greenwood Press, pp. 3-11.</p>
1996	<p>“Panbiographisme chez Sartre.”</p>

	<i>Revue Philosophique de la France et de l'étranger</i> 120, n° 3 (July-September): 369-82.
1996	“Figurations du sidéral.” In Yves Charnet, ed. <i>Cahier Michel Deguy “Le poète que je cherche à être”</i> . Paris: Éditions La Table Ronde/Belin, pp. 263-69.
1996	“Queneau/Dog/Man/Body: Coup de Dédé ou jeu de Descartes?” <i>Gradiva</i> 6, n° 2: 18-32.
1994	“La Communauté par le rire.” In Alain Vircondelet, ed. <i>Marguerite Duras: Actes du Colloque à Cerisy-la-Salle (23-30 juillet 1993)</i> . Paris: Écriture, pp. 197-216.
1993	“Jean-Paul Sartre.” In Irena R. Makaryk, ed. <i>Encyclopedia of Contemporary Literary Theory</i> . Toronto: University of Toronto Press, pp. 464-66.
1993	“Editors’ Introduction.” In <i>Toward the Postmodern</i> . Atlantic Highlands, NJ: Humanities Press, pp. xii-xvii.
1992	“Sidaïques/Sidéens: French Discourses on AIDS.” <i>Contemporary French Civilization</i> 16, n° 2 (Summer/Fall): 308-35.
1991	“Sartre/Cinema: Spectator/Art That Is Not One.” <i>Cinema Journal</i> 30, n° 3 (Spring): 43-59.
1991	“The Sartrean Viscous: Swamp and Source.” <i>SubStance</i> n° 64: 49-66.
1987	“Georges Politzer: les aventures d’une caution posthume.” <i>La Liberté de l’esprit</i> n° 16 (Fall): 299-309.

Work in Progress

authored book	<i>Within/Without: A Future for Laughter</i>	Manuscript in English complete but in need of heavy revision. Project interrupted in 2001, to be resumed after completion of the Pléiade edition of Marguerite Duras.
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Other publications as well as courses taught, lectures delivered and symposia and conference sessions organized may be viewed at <http://ms.cc.sunysb.edu/~rharvey>

Grants & Academic Awards

2006	French Government Research Fellowship [for archival research at IMEC, Abbaye d'Ardenne, Saint-Germain-la-Blanche-Herbe, France]	Ministry of Foreign Affairs
2002	Special Commendation for Graduate Mentoring by a Faculty Member	SUNY SB
1996	President's and Chancellor's Awards for Excellence in Teaching	SUNY SB
1996	ACLS Grant for Travel to International Meetings Abroad	ACLS
1990, 1995	Provost's Merit Award for Teaching and Curriculum Development	SUNY SB
1995, 1998, 1999, 2000, 2002, 2009	NYS/UUP PDQWL Continuing Faculty Development Awards	SUNY Central
1993	NYS/UUP PDQWL Term Faculty Development Award	SUNY Central
1989	NYS/UUP PDQWL New Faculty Development Award	SUNY Central
1989, 1990	SUNY Research Development Travel Grant	SUNY Central
1989	SUNY Research Development Summer Stipend	SUNY Central
1984-85	Exchange Fellowship to École Normale Supérieure	UC Berkeley
1984-85	French Government Scholarship	Ministry of Foreign Affairs
1983-84	Regents' Travelling Fellowship	UC Berkeley
1983-84	Regents' Fellowship	UC Berkeley

Memberships

American Association of Teachers of French
Ancien Élève de l'École Normale Supérieure, rue d'Ulm
Association Antoine Berman: les tâches de la traduction
Association des Amis de Pontigny-Cerisy
Canadian Society for Hermeneutics and Postmodern Thought
Conseil International d'Études Francophones
Groupe d'Études Sartriennes
International Association for Philosophy and Literature
Modern Language Association
Sartre Society
Société d'Études de la Littérature du XXe siècle
Société Marguerite Duras
Society for Cinema and Media Studies

References

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