

INTERNATIONAL PHILOSOPHICAL SEMINAR

Alto Adige / Südtirol (ITALY)

Seminar Director: Hugh J. Silverman

2010 Associate Directors:

Gary E. Aylesworth and Serge Trottein

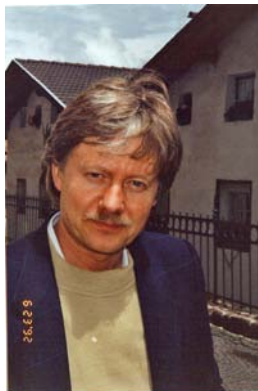
*Cofounded by Hugh J. Silverman and Wilhelm S.
Wurzer*

IPS XIX - THE NINETEENTH ANNUAL SEMINAR

1 JULY - 10 JULY 2010

2010 SEMINAR PROGRAMME

In Memoriam: Wilhelm S. Wurzer (1948-2009)



READING

JACQUES RANCIERE

*THE POLITICS OF
AESTHETICS*

and

THE FUTURE OF THE IMAGE



TENTATIVE VERSION – 30 JUNE 2010

HOTEL PANIDER SATTEL

Familie Stephan Mahlknecht

39040 Kastelruth - Südtirol / Alto Adige

Italien / Italia

Tel. +39 0471 700009

ARRIVALS – THURSDAY, 1 JULY 2010 →

DEPARTURES – SATURDAY 10 JULY 2010

All participants must arrive at the Hotel Panider Sattel before 17:00 on Thursday 1 July 2010. Arrivals at Bolzano train station (for those arriving from the South) and the Brixen train station (for those arriving from the North) no later than 15:00.

The Hotel Panider Sattel is not able to provide transportation from trains or airport. Please notify Hugh J. Silverman via e-mail of arrival time.

Dinner will be at 19:00.

Seminar Registration Fee: €50.

(payment due in cash on the first day of the seminar)

SCHEDULE OF EVENTS

FRIDAY

2 July 2010

10:30-12:30

OLIVER DAVIS (*French Studies, University of Warwick, Coventry, UK*)

ART, EQUALITY AND THE DISSENSUAL COMMUNITY: JACQUES RANCIERE'S LECTURES ON AESTHETICS

15:30-17:30

JOSEPH TANKE (*Philosophy, California College of Art, San Francisco, CA, USA*)

BEYOND RANCIERE: PROBLEMS AND TRANSFORMATION OF THE AESTHETIC REGIME

SATURDAY

3 July 2010

10:30-12:30

GARY E. AYLESWORTH (*Philosophy, Eastern Illinois University, Charleston, IL, USA*)

RANCIERE'S EQUALITY: DEMOCRACY AND DISSENT IN AESTHETICS AND POLITICS

15:30-17:30

PATRICK RONEY (*Philosophy, Koç University, Istanbul, TURKEY*)

TOPOGRAPHY AND TRUTH IN RANCIERE'S THREE REGIMES OF IDENTIFICATION

SUNDAY

4 July 2010

13:30-15:30

CHRISTINA HOWELLS (French, Wadham College and Oxford University, Oxford, UK)

RANCIERE , SARTRE AND FLAUBERT: FROM *The Idiot of the Family* TO *The Politics of Aesthetics*

16 :00-18:00 LAUBERT

THOMAS R. FLYNN (Philosophy, Emory University, Atlanta, GA, USA)

OTROS FICCIONES: MAKING HISTORY WITH SARTRE, FOUCAULT, AND RANCIERE

MONDAY

5 July 2010

Ausflug I

TUESDAY

6 July 2010

10:30-12:30

THOMAS P. BROCKELMAN (Philosophy, LeMoyne College, Syracuse, NY, USA)

RE-DISTRIBUTING THE SENSIBLE : AESTHETICS AND REVOLUTION IN RANCIERE

15 :30-17:30

ROBERT VALGENTI (Philosophy, Lebanon Valley College, Lebanon, PA, USA)

THE ART OF CONSUMPTION: RANCIERE ON THE POSSIBILITY OF GASTRO-AESTHETIC EDUCATION

WEDNESDAY

7 July 2010

10:30-12:30

HEE-YOUNG KIM (Fine Arts, Kookmin University, Seoul, REPUBLIC OF KOREA)

BEYOND AUTONOMY: ART AS 'THE SPACE OF VISIBILITY OF SPEECH'

14:00-16:00

HYEWON LEE (Fine Arts, Daejin University, Pocheon, REPUBLIC OF KOREA)

BETWEEN PLAY AND PROTEST: WALKING IN CONTEMPORARY ART

16:30-18:30

SOPHIA PANTELIADOU (Philosophy, University of Vienna, AUSTRIA)

BETWEEN SPACES: AESTHETICS AS THE TRANSFORMATION OF 'THOUGHT REGIMES' IN ART

THURSDAY 8 July 2010

Ausflug II

FRIDAY

9 July 2010

10:30-12:30

SERGE TROTTEIN (Philosophy, THETA - Théories et Histoire de l'Esthétique, du Technique et des Arts, Centre National de la Recherche Scientifique [CNRS], Villejuif, FRANCE)

SHARING THE SENSIBLE

15:30-17:30

HUGH J. SILVERMAN (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA)

SHARING THE PRESENTATION OF THE UNPRESENTABLE: RANCIERE AND LYOTARD

IPS - SLIDE SHOW

19:00 BANQUET

SATURDAY

10 July 2010

DEPARTURES

SEMINAR DIRECTOR: HUGH J. SILVERMAN

2010 ASSOCIATE DIRECTORS:

GARY E. AYLESWORTH AND SERGE TROTTEIN