

HUGH J. SILVERMAN

BRIEF BIO - FOR NEWS RELEASES AND OTHER ANNOUNCEMENTS

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Hugh J. Silverman is Professor of Philosophy and Comparative Literary and Cultural Studies and Program Director of the Art and Philosophy Advanced Graduate Certificate at Stony Brook University (State University of New York). He is Executive Director and Program Coordinator of the [International Association for Philosophy and Literature](#).

Awarded the inaugural Fulbright-Distinguished Chair in the Humanities at the University of Vienna (2001) and Distinguished Fellowship at the La Trobe University (Melbourne, Australia) Institute for Advanced Study (2008), he has also been Visiting Professor at the universities of Warwick and Leeds (UK), Turin and Rome-Tor Vergata (Italy), Vienna and Klagenfurt (Austria), Helsinki and Tampere (Finland), Sydney and Tasmania (Australia), Trondheim (Norway) and Nice (France).

Author of **Textualities: Between Hermeneutics and Deconstruction** (Routledge, 1994, German ed., 1997, Italian ed., 2004, Arabic, 2005) and **Inscriptions: After Phenomenology and Structuralism** (2nd ed., Northwestern, 1997), editor of the Routledge Continental Philosophy series, including **Philosophy and Non-Philosophy since Merleau-Ponty** (1988/1997), **Derrida and Deconstruction** (1989) **Postmodernism Philosophy and the Arts** (1990), **Gadamer and Hermeneutics** (1991), **Questioning Foundations** (1994), **Cultural Semiosis** (1998), **Philosophy and Desire** (2000) and **Liotard: Philosophy, Politics, and the Sublime** (2003), his many other edited/co-edited books include studies of Merleau-Ponty, Derrida, Sartre, Piaget, Zizek, Hermeneutics, Deconstruction, Postmodern Theories.