

Books Published - Book Series

Hugh J. Silverman

Series Editor

APPENDIX

DETAILS ON CONTINENTAL PHILOSOPHY,
AESTHETIC, CULTURAL AND LITERARY THEORY
BOOK SERIES

EDITED BY HUGH J. SILVERMAN

Professor of Philosophy and Comparative Literary and Cultural Studies

Stony Brook University, Stony Brook, New York



Books Published - Book Series

Hugh J. Silverman

Series Editor

***CONTINENTAL PHILOSOPHY (see books edited above)**

Published by Routledge

Series Editor (since 1985)

[eight volumes edited and published with Introductions by Hugh J. Silverman]

***I. PHILOSOPHY, AESTHETICS AND CULTURAL THEORY**

Published by Continuum International

Series Editor (since 2008)

***II. NEW FRAMEWORKS FOR CONTINENTAL PHILOSOPHY**

Published by Lexington Books, an imprint of Rowman & Littlefield Publishers

Series Editor (since 2002)

***III. CONTEMPORARY STUDIES IN PHILOSOPHY & THE HUMAN SCIENCES**

Published by Humanity Books (formerly Humanities Press)

-- an imprint of Prometheus Books

Series Co-Editor (with Graeme Nicholson, since 1989); Associate Editor (1979-89)

***IV. PHILOSOPHY AND LITERARY THEORY**

Published by Humanity Books (formerly Humanities Press)

-- an imprint of Prometheus Books

Series Editor (since 1989)

***V. TEXTURES: PHILOSOPHY / LITERATURE / CULTURE**

Published by Lexington Books, an imprint of Rowman & Littlefield Publishers

Series Editor (since 2007)

Published by Continuum Books

Series Editor (2001-2007)

VI. PHILOSOPHY, LITERATURE AND CULTURE

Published by Northwestern University Press

Series Editor (1995-2001)

VII. CONTEMPORARY STUDIES IN PHILOSOPHY AND LITERATURE

Published by SUNY Press

Series Editor (1987-95)

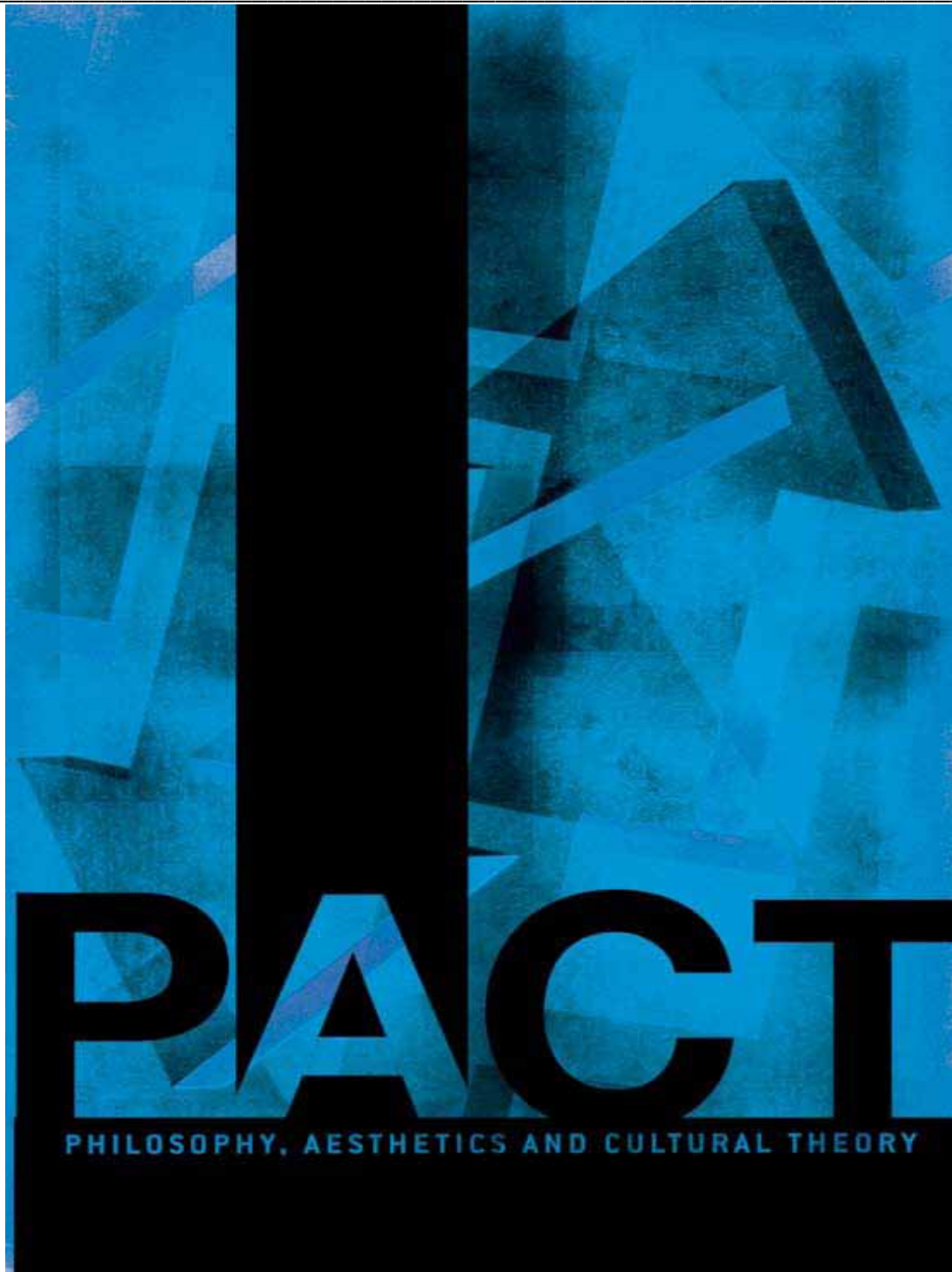
*current and active

Hugh J. Silverman - Series Editor

**I. PHILOSOPHY, AESTHETICS,
AND CULTURAL THEORY (PACT Series)**

London and New York: Continuum Books, since 2008

5 books published since 2008 - Page 3 of 18



PACT SERIES, EDITED BY HUGH J. SILVERMAN

Hugh J. Silverman - Series Editor

I. PHILOSOPHY, AESTHETICS,
AND CULTURAL THEORY (PACT Series)

London and New York: Continuum Books, since 2008

5 books published since 2008 - Page 4 of 18

Derrida, Literature and War : Absence and the Chance of Meeting

by Sean Gaston

This is a fascinating examination of the relation between absence and chance in Derrida's work and through that a re-examination of the relation between war and literature.

* Philosophy, Aesthetics and Cultural Theory
* Series Editor: Hugh J. Silverman
* Pub. date: 23 Jun 2009
* ISBN: 9781847065537
* 248 Pages, paperback £24.99

Description

Derrida, Literature

and War argues for the importance of the relation between absence and chance in Derrida's work in thinking today about war and literature. Sean Gaston starts by marking Derrida's attempts to resist the philosophical tradition of calculating on absence as an assured resource, while insisting on the (mis)chances of the chance encounter. Gaston re-examines the relation between the concept of war and the chances of literature by focusing on narratives of conflict set during the Napoleonic wars. These chance encounters or duels can help us think again about the sovereign attempt to leave the enemy nameless or to name what cannot be named in the midst of wars without end.

His study includes new readings of a range of writers, including Aristotle, Hume, Rousseau, Schiller, Clausewitz, Thackeray, Tolstoy, Conrad, Freud, Heidegger, Blanchot, Foucault, Deleuze and Agamben.

Offering an authoritative reading of Derrida's oeuvre and new insights into a range of writers in philosophy and literature, this is a timely and ambitious study of philosophy, literature, politics and ethics.



Foucault's Philosophy of Art: A Genealogy of Modernity
by Joseph J. Tanke

Offers the first complete examination of Foucault's reflections on visual art, leading to new readings of his major texts.

* Philosophy, Aesthetics and Cultural Theory
* Series Editor: Hugh J. Silverman
* Pub. date: 30 Jun 2009
* ISBN: 9781847064851
* 240 Pages, paperback £24.99

Description

Foucault's Philosophy of Art:

A Genealogy of Modernity tells the story of how art shed the tasks with which it had traditionally been charged in order to become modern. Joseph J. Tanke offers the first complete examination of Michel Foucault's reflections on visual art, tracing his thought as it engages with the work of visual artists from the seventeenth century to the contemporary period.

The book offers a concise and accessible introduction to Foucault's frequently anthologized, but rarely understood, analyses of Diego Velázquez's *Las Meninas* and René Magritte's *Ceci n'est pas une pipe*. On the basis of unpublished lecture courses and several un-translated analyses of visual art, Tanke reveals the uniquely genealogical character of Foucault's writings on visual culture, allowing for new readings of his major texts in the context of contemporary Continental philosophy, aesthetic and cultural theory. Ultimately Tanke demonstrates how Foucault provides philosophy and contemporary criticism with the means for determining a conception of modern art.



The Literary Agamben Adventures in Logopoiesis
by William Watkin

The first complete and comprehensive account of all Giorgio Agamben's philosophical work on literature.

* Philosophy, Aesthetics and Cultural Theory
* Series Editor: Hugh J. Silverman
* Pub. date: 11 Mar 2010
* ISBN: 9780826443243
* 256 Pages, paperback £24.99

Description

While Giorgio Agamben is most widely known for his political philosophy, at least a third of his output is dedicated to unique, technical and revelatory readings of literature. Indeed, it is impossible to fully understand Agamben's overall movement towards a Messianic philosophy to come without knowledge of the role of poetry in his ontology. *The Literary Agamben* considers the totality of Agamben's detailed and varied work on literature and poesis. Organised around three areas, language, poesis and modernity, the book explains Agamben's theory of literary singularity in all its complexity. William Watkin details Agamben's particular 'ontological' take on linguistics, works through Agamben's definition of poetry as the tension between semantic and semiotic, and engages with Agamben's aggressive yet insightful critique of modern art as productively nihilistic. The book presents Agamben's overall conception of poesis and its relevancy to future readings in literature, as well as an understanding of how poesis forms the crucial third part of Agamben's overall philosophical system alongside the more widely disseminated terms 'exception' and 'potentiality'.



Hugh J. Silverman - Series Editor

I. PHILOSOPHY, AESTHETICS,
AND CULTURAL THEORY (PACT Series)

London and New York: Continuum Books, since 2008

5 books published since 2008 - Page 5 of 18

**Philosophy and the Book:
Early Modern Figures of Material
Inscription**
by Daniel Selcer

A major new study of the relationship between early modern European philosophy and the history of the book.

- * Philosophy, Aesthetics and Cultural Theory
- * Series Editor: Hugh J. Silverman
- * Pub. date: 11 Mar 2010
- * ISBN: 9781441150097
- * 272 Pages, paperback £24.99

Description

Philosophy and the Book examines the philosophical mobilization of metaphors for print, inscription, reading and knowledge organization in early modern philosophical texts in continental Europe. Primarily engaging with the work of Descartes, Spinoza, Leibniz and Bayle while also touching on Valla, Gassendi, Hobbes, Lamy, and others, the book explores the effect the explosion of early modern print technology, textual distribution and related cultural practices had on the early modern philosophical imagination. Daniel Selcer foregrounds a series of figures that were extremely important to many early modern philosophers as they sought to develop positions on the nature of the material world and our knowledge of it. He explores significant questions for the history of early modern philosophy in relation to the problem of the materiality of philosophical discourse and counterpoises these considerations with approaches in late twentieth-century continental philosophy, such as Foucaultian archaeology and Derridean deconstruction. Finally, through rhetorical analysis and historical contextualization, Selcer begins to sketch an 'ontology of the page'.



**Derrida, Myth and the Impossibility
of Philosophy**
by Anais Spitzer

An examination of Derrida's work on myth and language, offering a postmodern, deconstructive theory of myth.

- * Philosophy, Aesthetics and Cultural Theory
- * Series Editor: Hugh J. Silverman
- * Pub. date: 31 May 2011
- * ISBN: 9781441100207
- * 192 Pages, paperback £24.99

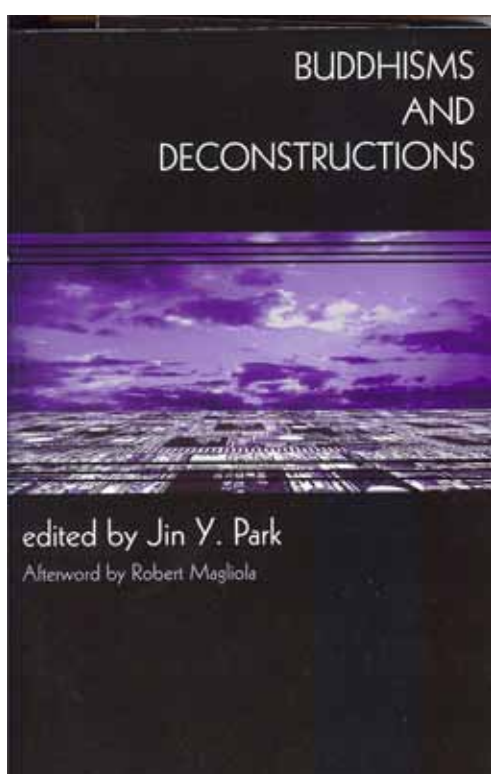


Hugh J. Silverman - Series Editor

II. NEW FRAMEWORKS FOR CONTINENTAL PHILOSOPHY

Lanham, MD: Lexington Books,
an imprint of Rowman and Littlefield Publishers,
since 2002

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SUBJECTS AND SIMULATIONS:

The Ends of Representation

Edited by Hugh J. Silverman and Anne O'Byrne

Hugh J. Silverman and Graeme Nicholson- Series Editors

**III. CONTEMPORARY STUDIES IN PHILOSOPHY
AND THE HUMAN SCIENCES**

**Amherst, NY: Humanity Books, an imprint of Prometheus
Books, (formerly published by Humanities Press)**

(series editors since 1989; associate editor: 1979-89)

36 books published since 1979 - Page 7 of 18

**Citizen of the World: Cosmopolitan Ideals for the 21st Century
By Peter Kemp, translated by Russell L. Dees**

Contemporary Studies in Philosophy and the Human Sciences
Series Editors: Hugh J. Silverman and Graeme Nicholson

"Peter Kemp, the internationally known Danish philosopher, is not only an excellent expert in modern French thought, but he has also made substantial contributions to the contemporary debate on human values, environment and civil rights. In this book, he presents his cosmopolitan ideas about education. In a world marked by cultural provincialism along with economic and political inequities, it is necessary to find new ways in pedagogy that makes the increasing responsibility of everybody evident in a situation where most of our actions have far-reaching consequences also for those living far away. Verdensborgeren (Citizen of the World) is a brilliant book worthy of a wide international readership.

—Sven-Eric Liedman, professor of history of ideas and
theory science, Gothenburg University, Sweden

To be a cosmopolitan—i.e., a citizen of the world first and only secondarily a member of a particular nation—is an ideal that has a long history. It dates back to the ancient Greek philosopher Diogenes of Sinope in the third century BCE. If someone asked him where he came from, he would only reply, "I am a citizen of the world."

In this overview of the cosmopolitan ideal, philosopher Peter Kemp argues that in the twenty-first century cosmopolitanism is more relevant than ever before. In fact, he insists that it is the only viable guiding ideal for politics and education in an increasingly interdependent world.

Kemp begins with an analysis of our current situation. Financial globalization, intercultural coexistence, and our joint responsibility to sustain world resources and preserve the climate are significant, unprecedented challenges that call for a cosmopolitan perspective. Small groups of individuals or nations cannot manage these problems alone.

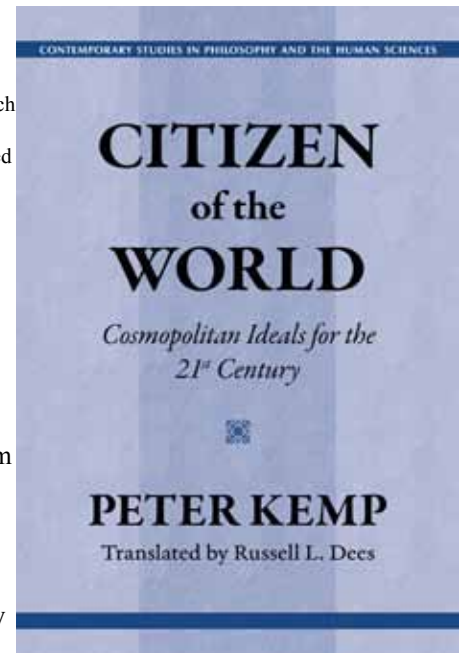
He next traces the history of the cosmopolitan ideal from the Stoic philosophers of the classical period through the development of canon law in Christian medieval Europe to the Enlightenment of Immanuel Kant, who infused his legal philosophy with a cosmopolitan viewpoint.

Kemp concludes with a thorough analysis of the tasks of our contemporary era. To tackle our enormous common problems today, we need new ideas about learning and cultivation in order to enhance a cosmopolitan ideal in both education and politics.

Binding: Hardcover \$29.00

235 pages Publication Date: 2010

ISBN: 978-1-61614-171-4



Peter Kemp (Copenhagen, Denmark) is the director of the Centre for Ethics and Law in the School of Education at the University of Aarhus (Copenhagen, Denmark). He is the author of many books and essays on hermeneutics, ethics, and the philosophy of education.

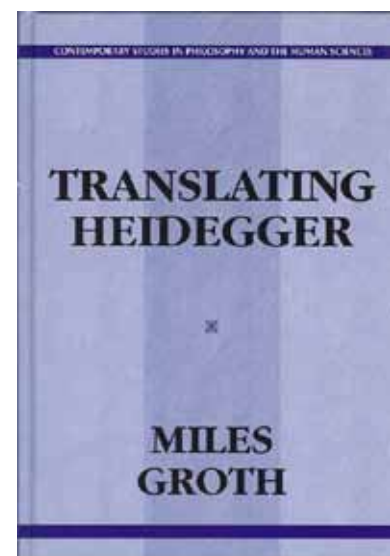
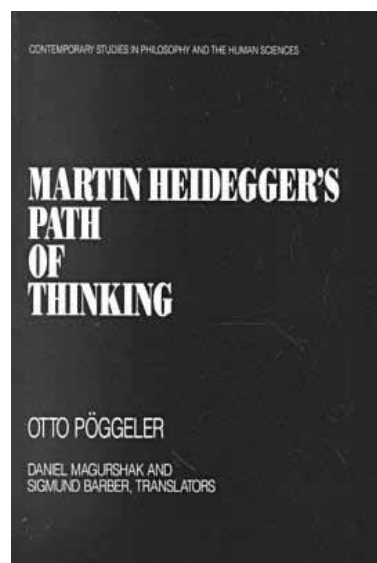
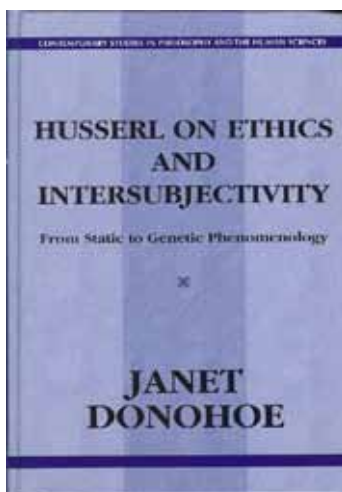
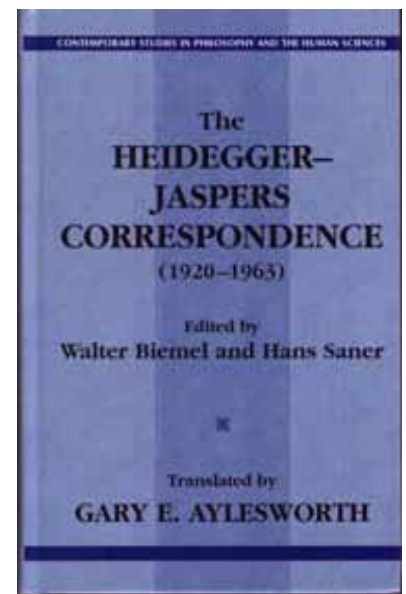
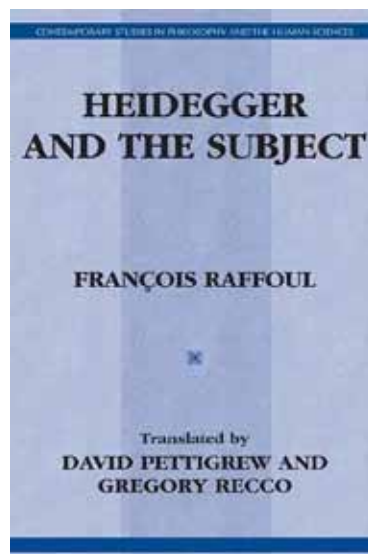
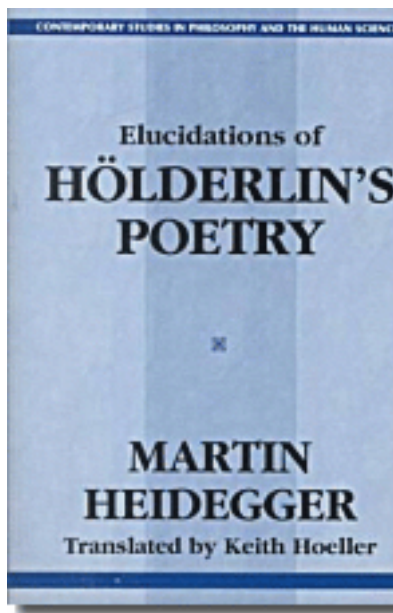
Hugh J. Silverman and Graeme Nicholson- Series Editors

**III. CONTEMPORARY STUDIES IN PHILOSOPHY
AND THE HUMAN SCIENCES**

**Amherst, NY: Humanity Books, an imprint of Prometheus
Books, (formerly published by Humanities Press)**

(series editors since 1989; associate editor: 1979-89)

36 books published since 1979 - Page 8 of 18



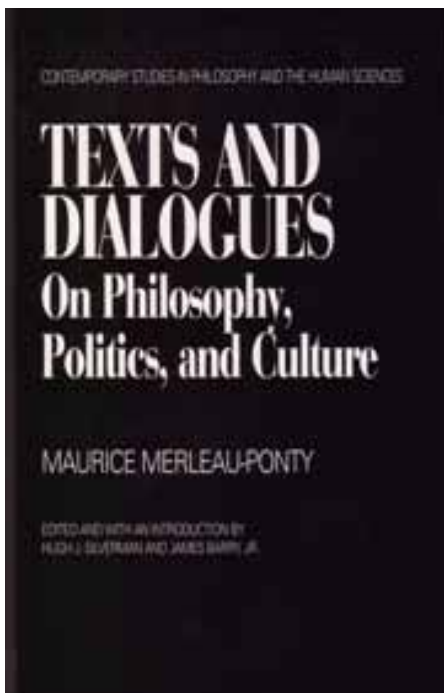
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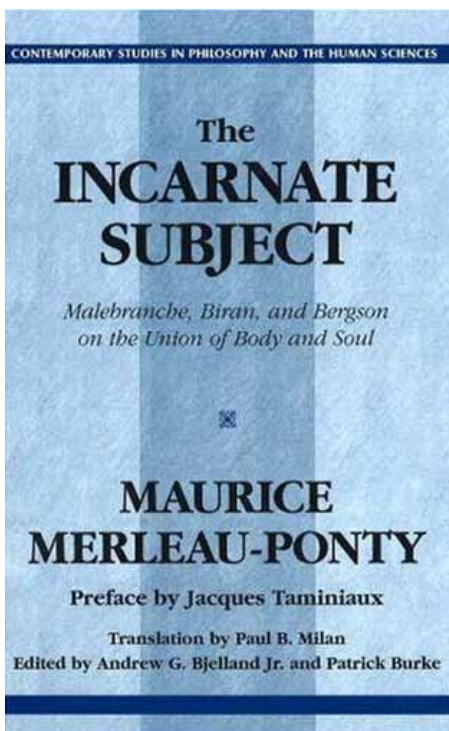
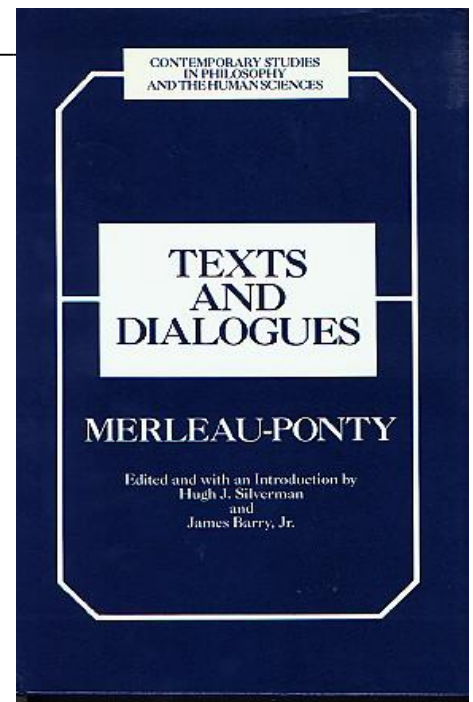
**TEXTS AND DIALOGUES:
ON PHILOSOPHY,
POLITICS, AND CULTURE**

by Maurice Merleau-Ponty

edited by Hugh J. Silverman
coedited with James Barry, Jr.

**Humanities Press, 1992;
Revised paperback edition,
1996. Now available from
Humanity Books/Prometheus
Books.**

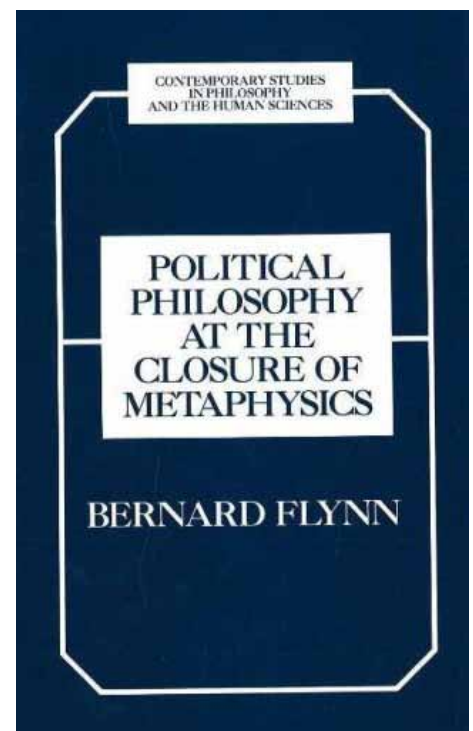
Preface by Jacques Taminiaux



Original French edition collected and edited
by Jean Deprun
English translation by Paul B. Milan edited
by Patrick Burke

This volume is the English translation of sixteen lectures by Maurice Merleau-Ponty given at the École Normale Supérieure in 1947-48 and reconstituted on the basis of notes taken by some of his most outstanding students. Devoted to three of the great names in the French philosophical tradition, Malebranche, Maine de Biran, and Bergson, these lectures center on a classic problem: the union of the soul and the body. They reveal a line of reasoning that Merleau-Ponty had already traced in *The Structure of Behavior* and *Phenomenology of Perception*, and anticipate later developments of his innovative philosophical inquiry in *Signs* and *The Visible and the Invisible*.

In these lectures Merleau-Ponty demonstrates how Malebranche had articulated an early phenomenology of the human condition, how Maine de Biran had anticipated the central project and related themes of the *Phenomenology of Perception*, and how certain features of Bergson's method announce key elements of the philosophical methodology expressed in Merleau-Ponty's later works. This volume contains one of Merleau-Ponty's most sustained explications and critiques of Bergson's *Essays on Matter and Memory*, and, more important, his only major presentation and critique of the thought of Maine de Biran.



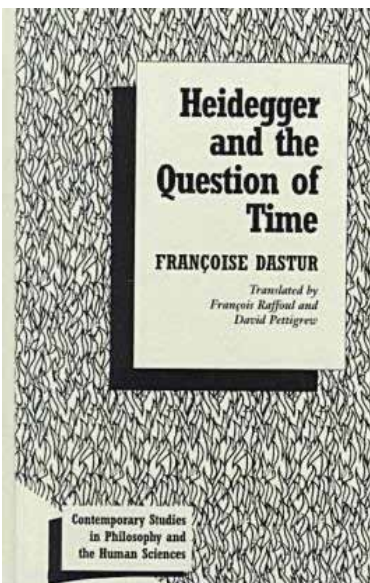
Hugh J. Silverman and Graeme Nicholson- Series Editors

III. CONTEMPORARY STUDIES IN PHILOSOPHY AND THE HUMAN SCIENCES

Amherst, NY: Humanity Books, an imprint of Prometheus
Books, (formerly published by Humanities Press)

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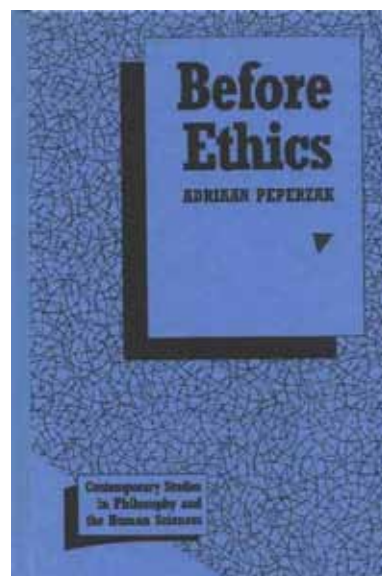
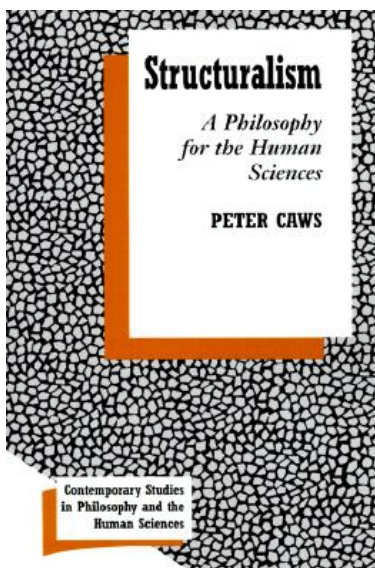
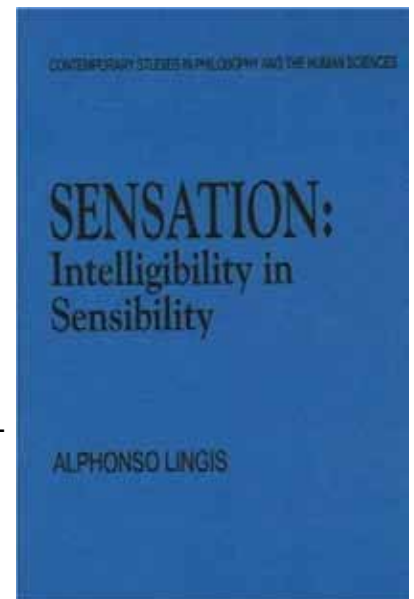
36 books published since 1979 - Page 10 of 18



“It is a real joy to be guided by Françoise Dastur in a reading of Heidegger’s *Being and Time*, one of the greatest books of this century. With an exceptional competence, rigorous analysis, and a great clarity of expression she first undertakes to reconstruct the very meaning of the ontological question for which the investigation of temporality provides a preliminary answer. . . . This is a clear, thorough, and most intelligent work.”

—Paul Ricoeur

Lingis contests holistic conceptions of phenomenology and existential philosophy, and he refutes the primacy of perception and the practicable world. By contrast, he seeks to elucidate the substantive (sensual and excitable) body. He shows that in contact with other sentient beings, an imperative that is addressed to us precedes and makes possible their capacity to order us with the meanings of their words and gestures. Written in clear, vivid language free of all unnecessary technical jargon.



Hugh J. Silverman and Graeme Nicholson- Series Editors

III. CONTEMPORARY STUDIES IN PHILOSOPHY AND THE HUMAN SCIENCES

Amherst, NY: Humanity Books, an imprint of Prometheus
Books, (formerly published by Humanities Press)

(series editors since 1989; associate editor: 1979-89)

36 books published since 1979 - Page 11 of 18

*Also available in Contemporary Studies in Philosophy
and the Human Sciences*

Series Editors: Hugh J. Silverman and Graeme Nicholson

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| Before Ethics
<i>Adriaan Peperzak</i> | Language and the Unconscious
Jacques Lacan's Hermeneutics
of Psychoanalysis
<i>Hermann Lang</i> |
| Beyond Metaphysics
<i>John Llewelyn</i> | Martin Heidegger's Path of Thinking
<i>Otto Pöggeler</i> |
| The Deconstruction of Time
<i>David Wood</i> | Michel Foucault's Force of Flight:
Toward an Ethics for Thought
<i>James W. Bernauer</i> |
| Dialectic and Difference:
Modern Thought and the
Sense of Human Limits
<i>Jacques Taminiaux</i> | The Paths of Heidegger's Life
and Thought
<i>Otto Pöggeler</i> |
| Elucidations of Hölderlin's Poetry
<i>Martin Heidegger</i>
<i>Translated by Keith Hoeller</i> | Political Philosophy at the
Closure of Metaphysics
<i>Bernard Flynn</i> |
| God and Being:
Heidegger's Relation to Theology
<i>Jeff Owen Prudhomme</i> | The Question of Language in
Heidegger's History of Being
<i>Robert Bernasconi</i> |
| Heidegger and the Question of Time
<i>Françoise Dastur</i>
<i>Translated by François Raffoul
and David Pettigrew</i> | Rationalities, Historicities
<i>Dominique Janicaud</i>
<i>Translated by Nina Belmonte</i> |
| Heidegger and the Subject
<i>François Raffoul</i>
<i>Translated by David Pettigrew
and Gregory Recco</i> | Sensation:
Intelligibility Is Sensibility
<i>Alphonso Lingis</i> |
| History of Hermeneutics
<i>Maurizio Ferraris</i> | Structuralism:
A Philosophy for the Human Sciences
<i>Peter Caws</i> |
| Illustrations of Being:
Drawing upon Heidegger
and upon Metaphysics
<i>Graeme Nicholson</i> | The Incarnate Subject: Malebranche,
Biran, and Bergson on the Union of
Body and Soul
<i>Maurice Merleau-Ponty</i> |
| In the Presence of the Sensuous:
Essays in Aesthetics
<i>Mikel Dufrenne</i>
<i>Edited by Mark S. Roberts
and Dennis Gallagher</i> | Texts and Dialogues
<i>Maurice Merleau-Ponty</i> |
| The Language of Difference,
<i>Charles E. Scott</i> | Utopics:
The Semiological Play of Textual Spaces
<i>Louis Marin</i> |

Hugh J. Silverman - Series Editor

IV. PHILOSOPHY AND LITERARY THEORY

Amherst, NY: Humanity Books,
an imprint of Prometheus Books

(formerly published by Humanities Press)

16 books published since 1989 - Page 12 of 18

SERIES IN PHILOSOPHY AND LITERARY THEORY

Series Editor: *Hugh J. Silverman*

William Marderness: HOW TO READ A MYTH (published 2009)

Previously published in the PHILOSOPHY AND LITERARY THEORY series.

Stephen Barker: AUTOAESTHETICS: STRATEGIES OF THE SELF AFTER NIETZSCHE

Robert Bernasconi: HEIDEGGER IN QUESTION: THE ART OF EXISTING

Ulrike Oudee Dunkelsbuhler REFRAMING THE FRAME OF REASON:
"Trans-lation" in and beyond Kant and Derrida
Preface by Jacques Derrida. Translated by Max Statkiewicz

Veronique Foti: HEIDEGGER AND THE POETS

Sabine I. Götz: THE SPLIT SCENE OF READING: NIETZSCHE/DERRIDA/KAFKA/
BACHMANN

Richard Kearney: POETICS OF MODERNITY:
TOWARD A HERMENEUTIC IMAGINATION

Kuisma Korhonen: TEXTUAL FRIENDSHIP: THE ESSAY AS IMPOSSIBLE ENCOUNTER
from Plato and Montaigne to Levinas and Derrida

Jean-Francois Lyotard and Eberhard Gruber: THE HYPHEN -- BETWEEN JUDAISM AND CHRISTIANITY.
Translated by Pascale-Anne Brault and Michael Naas

Jean-Francois Lyotard TOWARD THE POSTMODERN
Translated and edited by Robert Harvey and Mark Roberts.

Louis Marin: CROSS-READINGS. Translated by Marie Jean Todd.

Roy Martinez: KIERKEGAARD AND THE ART OF IRONY

Michael Naas: TURNING: FROM PERSUASION TO PHILOSOPHY

Jean-Luc Nancy: THE GRAVITY OF THOUGHT

Mario Perniola: RITUAL THINKING.
With a Preface by Hugh J. Silverman. Translated by Massimo Verdicchio.
Giuseppe Stellardi: HEIDEGGER AND DERRIDA ON PHILOSOPHY AND METAPHOR.

Wilhelm S. Wurzer: FILMING AND JUDGMENT: BETWEEN HEIDEGGER AND ADORNO



Hugh J. Silverman - Series and General Editor

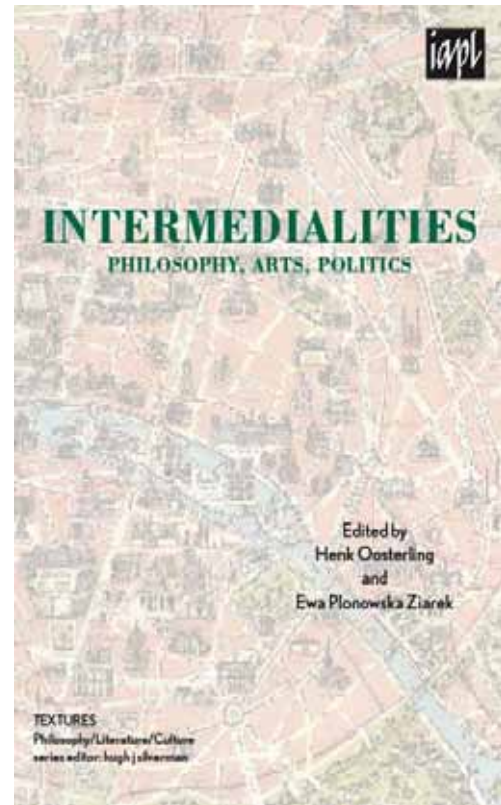
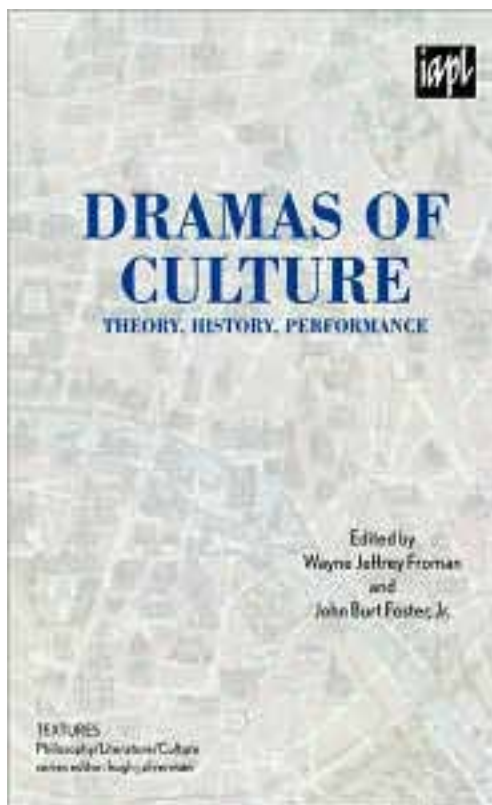
V. TEXTURES

PHILOSOPHY / LITERATURE / CULTURE

**Lanham, MD: Lexington Books,
an imprint of Rowman and Littlefield Publishers,**

since 2007

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**DRAMAS OF CULTURE
Theory History Performance**

Edited by
Wayne Jeffrey Froman and
John Burt Foster, Jr.

Lexington Books, 2009

**INTERMEDIALITIES
Philosophy Arts Politics**

Edited by
Ewa Plonowska Ziarek and
Henk Oosterling

Lexington Books, 2010

Hugh J. Silverman - Series Editor

V. TEXTURES

PHILOSOPHY / LITERATURE / CULTURE

London and New York: Continuum Books, 2001-2005

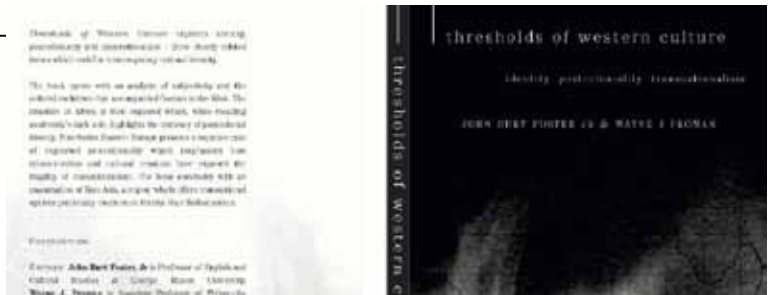
4 books published in 2003 - Page 14 of 18

THRESHOLDS OF WESTERN CULTURE

Identity, Postcoloniality, Transnationalism

edited with introductions by John Burt Foster, Jr. and Wayne J. Froman

Continuum Books, 2003



BETWEEN PHILOSOPHY AND POETRY

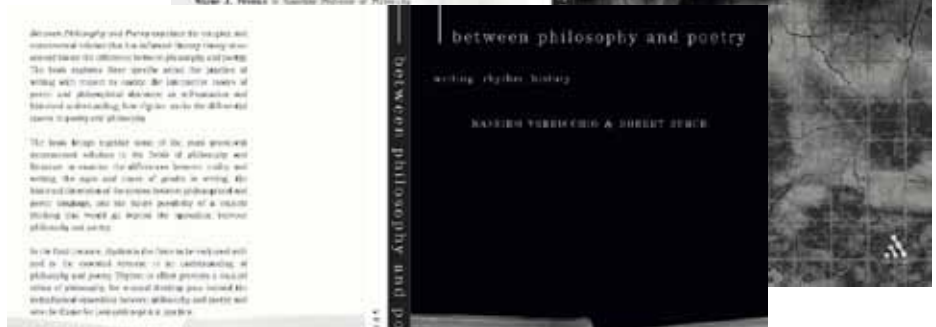
Writing, Rhythm, History

edited with introductions by

Massimo Verdicchio

and Robert Burch

Continuum Books, 2003



EXTREME BEAUTY

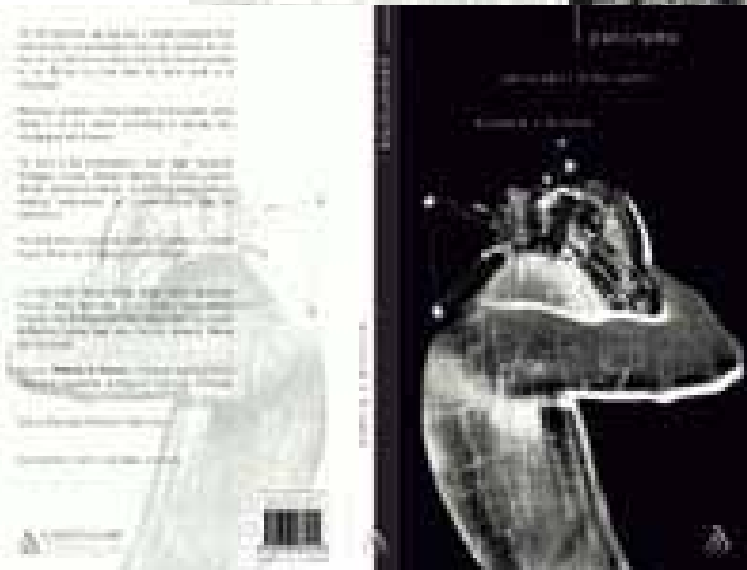
Aesthetics, Politics, Death

edited with introductions by

James Swearingen and

Joanne Cutting-Gray

Continuum Books, 2003



PANORAMA

Philosophies of the Visible

edited with introductions by

Wilhelm S. Wurzer

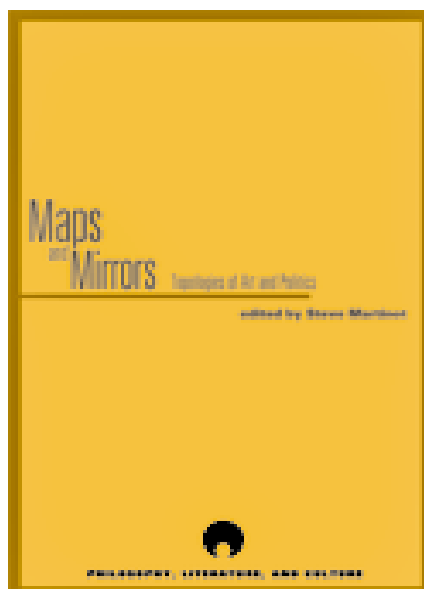
Continuum Books, 2003

Hugh J. Silverman - Series Editor

VI. PHILOSOPHY / LITERATURE / CULTURE

Evanston, IL: Northwestern University Press

4 books published 2000-2001 - Page 15 of 18



Maps and Mirrors
Topologies of Art and Politics
Steve Martinot

Maps and Mirrors explores the links and gaps between the aesthetic and the political at the intersection of philosophy and literature. Testing the major voices of aesthetic and literary theory, it raises important questions about the implicit political contexts and commitments of thinkers from Kant to de Man. Taken together the essays provide a tour of the complexities and richness of contemporary modes of critique.

4/18/2001
Northwestern
6 x 9, 342 pp.
Paper Text

ISBN 0-8101-1673-1 / \$34.95



The Frame and the Mirror, The
On Collage and Postmodernism
Thomas P. Brockelman

If the postmodern is a collage--as some critics have suggested--or if collage is itself a kernel of the postmodern, what does this mean for our way of understanding the world? The Frame and the Mirror uses this question to probe the distinctive question of the postmodern situation and the philosophical problem of representation.

4/5/2001
Northwestern
6 x 9, 236 pp.
Paper Text

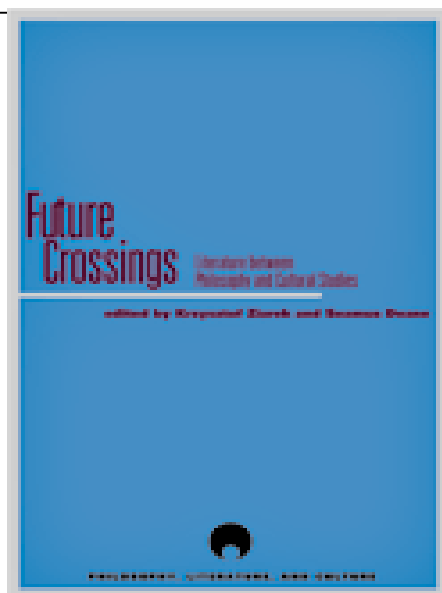
ISBN 0-8101-1776-2 / \$34.95

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VI. PHILOSOPHY / LITERATURE / CULTURE

Evanston, IL: Northwestern University Press

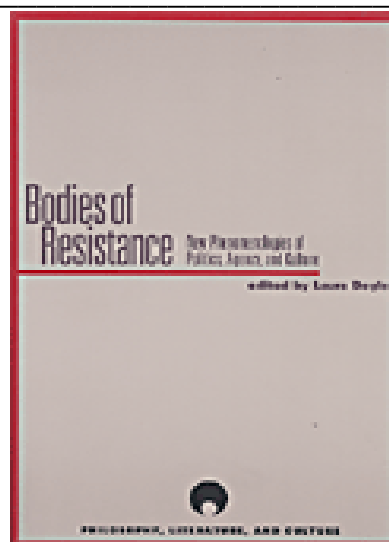
4 books published 2000-2001 - Page 16 of 18



***Future Crossings*
Literature Between Philosophy
and Cultural Studies
*Krzysztof Ziarek and Seamus Deane***

Future Crossings uses a broad spectrum of philosophers and writers--Acker, Adorno, Blanchot, Deleuze, Derrida, Joyce, Levinas, Nancy, Wordsworth, and many others--to consider whether the future of literary studies depends on an understanding of aesthetics both as an outcome of its cultural context and the questioning of that very context.

11/27/2000
Northwestern
6 x 9, 320 ppp.
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ISBN 0-8101-1792-4 / \$34.95



***Bodies of Resistance*
New Phenomenologies of Politics, Agency,
*and Culture - Laura Doyle***

This startling volume explores the traumas and possibilities of embodiment as it is lived in a political world. Unveiling the influence of phenomenology, particularly that of Maurice Merleau-Ponty, on contemporary thought. Bodies of Resistance cuts across the disciplines of philosophy, political theory, literature, and cultural studies to explore anew how we are at once produced by yet resistant to cultural norms.

"This collection is both timely and important. It will help establish the necessity of grounding discussions of the body in careful philosophical analyses and go a long way toward reminding us of ways in which phenomenology broke ground and can continue to break ground in exploring the meanings of our embodiment." --Debra Bergoffen, George Mason University

12/19/2001
Northwestern
6 x 9, 305 ppp.
Paper Text
ISBN 0-8101-1847-5 / \$32.95

Hugh J. Silverman - Series Editor

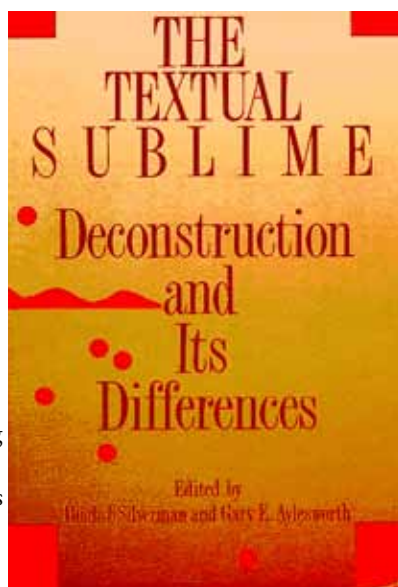
VII. CONTEMPORARY STUDIES IN PHILOSOPHY AND LITERATURE

Albany, NY: SUNY Press

4 books published 1993-1996 - Page 17 of 18

*The Textual Sublime:
Deconstruction and its Differences*
Edited by Hugh J. Silverman
and Gary E. Aylesworth

Paperback - 274 pages
Release Date: January
1990
ISBN10: 0-7914-
0075-1
ISBN13: 978-0-7914-
0075-3



This book addresses the question of deconstruction by asking what it is and discussing its alternatives. To what extent does deconstruction derive from a philosophical stance, and to what extent does it depend upon a set of strategies, moves, and rhetorical practices that result in criticism? Special attention is given to the formulations offered by Jacques Derrida (in relation to Heidegger's philosophy) and by Paul de Man (in relation to Kant's theory of the sublime and its implications for criticism). And what, in deconstructive terms, does it mean to translate from one textual corpus into another? Is it a matter of different theories of translation or of different practices? And what of difference itself? Does not difference already invoke the possibility of deconstruction's "others"? Althusser, Adorno, and Deleuze are offered as exemplary cases. The essays in this volume examine in detail these differences and alternatives.

The Textual Sublime is particularly concerned with how a text (philosophical or literary) sets its own limits, borders, and margins, how it delimits what constitutes the text per se and how it invokes at the same time what is not determinately in the text. The textual sublime is that aspect of a text that deconstruction shows to be both an element of the text and what surpasses the text, what takes it outside itself (in view of alternatives and alterities) and what ties it to differing philosophical, rhetorical, historical, and critical practices.

*After the Future
Postmodern Times and Places*
Edited by Gary Shapiro

Price: \$28.95
Paperback - 360 pages
Release Date: January
1990
ISBN10: 0-7914-0210-X
ISBN13: 978-0-7914-
0210-8

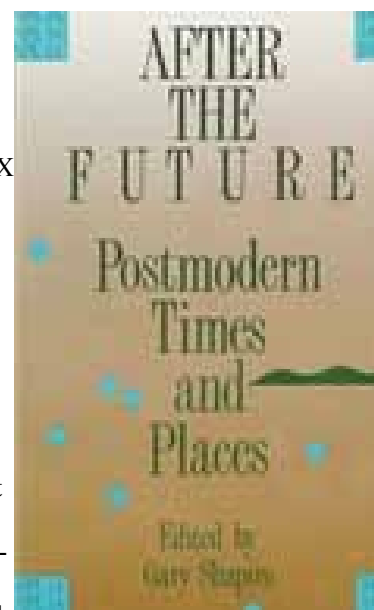
This book brings together diverse aspects of postmodernism by philosophers, literary critics, historians of architecture, and sociologists. It addresses the nature of postmodernism in painting, architecture, and the performing arts, and explores the social and political implications of postmodern theories of culture.

The book raises the question of whether postmodernism is to be seen as one more epoch or period within a succession of eras, or as a challenge to the modernist practice of periodization itself.

The nature of the subject and of subjectivity is explored in order to resituate and contextualize the autonomous subject of the modern literary traditions.

Postmodern approaches to philosophy, both analytical and continental (including the work of Deleuze, Derrida, Foucault, Rorty, and Cavell) are scrutinized and compared with a view to the question of foundationalism and with respect to philosophy's historical reflection on its own exclusionary practices.

After the Future discusses the ramifications of technology and programs for the renewal of community in a radically pluralistic society. It also discusses the question of language and the diverse ways of distinguishing the articulate from the inarticulate.



Hugh J. Silverman - Series Editor

VII. CONTEMPORARY STUDIES IN PHILOSOPHY AND LITERATURE

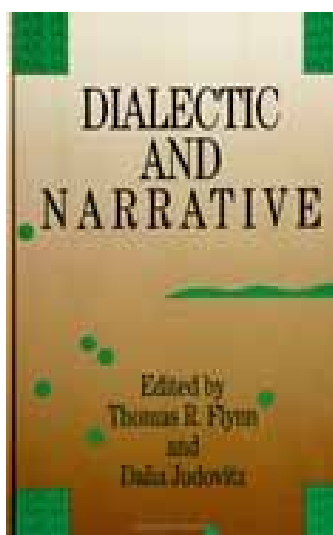
Albany, NY: SUNY Press

4 books published 1993-1996 - Page 18 of 18

Dialectic and narrative

Edited by Thomas R. Flynn and Dalia Judovitz

Price: \$28.95
Paperback - 382 pages
Release Date: July 1993
ISBN10: 0-7914-1456-6
ISBN13: 978-0-7914-1456-9



Dialectic and narrative reflect the respective inclinations of philosophy and literature as disciplines that fix one another in a Sartrean gaze, admixing envy with suspicion. Ever since Plato and Aristotle distinguished scientific knowledge (episteme) from opinion (doxa) and valued demonstration through formal final causes over emplotment (mythos), the palm has been awarded to dialectic as the proper instrument of rational discourse, the arbiter of coherence, consistency, and ultimately of truth.

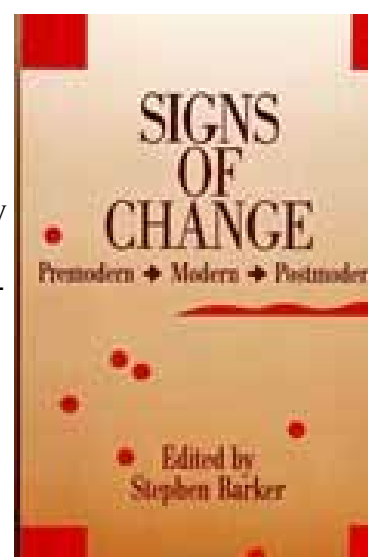
The matter becomes more complicated when we recognize the various uses of the term “dialectic” in the tradition, some of which complement and even overlap the narrative domain. By confronting these concepts with one another, either de facto or ex professo, the following essays not only raise anew the ancient questions of the identities of philosophy and literature, but do so in the context of recent “postmodern” challenges to their relative autonomy.

Signs of change:

premodern, modern, postmodern

Edited by Stephen Barker

Price: \$30.95
Paperback - 440 pages
Release Date: February 1996
ISBN10: 0-7914-2434-0
ISBN13: 978-0-7914-2434-6



This book examines the nature of change in history, philosophy, and culture. Precisely because the idea of change is so vast, the book’s strategy is to exercise some control over it by organizing itself as a structured progression of theoretical, political, and ideological concerns whose focus is on change.

Barker begins with the idea of history and historicity and proceeds through an investigation of the relationship of semiotics and hermeneutics to change, to topography and topology as functions of change, to sexuality and gender as political aspects of a hypothetical theory of change, and to the seemingly culminative issue of life and death themselves as functions of change. Finally, the book concludes with a “coda” concerning alterity both as concept and as lived and literary phenomenon ranging from the avant-gardes drunkenness to the alterity of the characters in Chinese poetry. Not only does the book not attempt to make categorical statements about the nature of change, but it delights in an open-ended discussion of the implications and reverberations of change throughout the world of human experience.