

Publications

Hugh J. Silverman

**CHAPTERS IN BOOKS
& JOURNAL ARTICLES**

TRANSLATIONS



CHAPTERS IN BOOKS & JOURNAL ARTICLES 1974-1979

1.	“Artistic Creation and Human Action,” <i>Mosaic: Literature and Ideas</i> , Vol. 8, no., 1 (Fall 1974), 157-64.
2.	“Man and the Self as Identity of Difference,” <i>Philosophy Today</i> , Vol. 19, no. 2 (Summer 1975), 131-36.
3.	“The Self in Husserl’s Crisis,” <i>Journal of the British Society for Phenomenology</i> , Vol. 7, no. 1 (January 1976), 24-32.
4.	“Dufrenne’s Phenomenology of Poetry,” <i>Philosophy Today</i> , Vol. 20, no. 4 (Spring 1976), 20-24.
5.	“Re-reading Merleau-Ponty,” <i>Telos</i> , no. 29 (Fall 1976), 106-29.
6.	“Thinking and Being: The Essential Relation,” <i>Philosophy Today</i> , Vol. 21, no. 3 (Fall 1977), 241-49.
7.	“Linear Perspective: The Culturalization of Nature and the Naturalization of Culture,” <i>Comparative Civilizations Bulletin</i> , Vol. 6, no. 4 (Winter 1978), 11-14.
8.	“A Cross-Cultural Approach to the De-Ontological Self Paradigm” (with David A. Dilworth), <i>The Monist</i> , Vol. 61, no. 1 (January 1978), 82-95.
9.	“Imagining, Perceiving, and Remembering,” <i>Humanitas</i> , Vol. 14, no. 2 (May 1978), 197-207.
10.	“Translating Philosophy into Sociology” (Review article of I. Craib, <i>EXISTENTIALISM AND SOCIOLOGY: A STUDY OF JEAN-PAUL SARTRE</i>), <i>Human Studies</i> , Vol. 1, no. 2 (1978), 201-209.
11.	“Sartre and the Structuralists,” <i>International Philosophical Quarterly</i> , Vol.18, no. 3 (September 1978), 241-58.

	12. "Jean-Paul Sartre versus Michel Foucault on Civilizational Study," <i>Philosophy and Social Criticism</i> , Vol. 5, no. 3 (September 1978), 161-71.
	13. "Self-Decentering: Derrida Incorporated," <i>Research in Phenomenology</i> , Vol. 8 (1978), 45-65.
	14. "Heidegger and Merleau-Ponty: Interpreting Hegel," <i>Research in Phenomenology</i> , Vol. 7 (1977), 209-24. 1. "Heidegger and Merleau-Ponty: Interpreting Hegel" in <i>RADICAL PHENOMENOLOGY: ESSAYS IN MEMORY OF MARTIN HEIDEGGER</i> , ed. John Sallis (Atlantic Highlands, N.J.: Humanities Press, 1978), 209-224.
	15. "Dasein and Existential Ambiguity" in <i>HEIDEGGER'S EXISTENTIAL ANALYTIC</i> , ed. F.A. Elliston (The Hague: Mouton, 1978), 97-108.
	16. "Merleau-Ponty's Human Ambiguity," <i>Journal of the British Society for Phenomenology</i> , Vol. 9, no. 1 (January 1979), 23-38.
	17. "Michel Foucault's Nineteenth Century System of Thought and the Anthropological Sleep," <i>Seminar III: Journal of the Philosophical Seminar</i> , University College, Cork, Ireland (April 1979), 1-8.
	18. "For a Hermeneutic Semiology of the Self," <i>Philosophy Today</i> , Vol 23, no. 2 (Fall 1979), 199-204.
	19. "Merleau-Ponty on Language and Communication (1947-48)," <i>Research in Phenomenology</i> , Vol. 9 (1979), 168-81.
	20. "Biographical Situations, Cognitive Structures and Human Development: Confronting Sartre and Piaget," <i>Journal of Phenomenological Psychology</i> , Vol. 10, no. 2 (Fall 1979), 119-37.

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	26. "From Utopia/Dystopia to Heterotopia: An Interpretive Topology," <i>Philosophy and Social Criticism</i> , Vol 78, no. 2 (1980), 169-82.
	27. "Phenomenology," <i>Social Research</i> , Vol. 47, no. 4 (Winter 1980), 704-20. A special issue on "Philosophy: An Assessment," ed. Peter Caws.
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	36. "Jean-Paul Sartre" in <i>CONTEMPORARY LITERARY CRITICISM</i> , ed. Sharon R. Gunton (Detroit: Gale Research Co., 1982).
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	39. "Cézanne's Mirror Stage," <i>Journal of Aesthetics and Art Criticism</i> , Vol. 40, no. 4 (Summer 1982), pp. 369-79.
	40. "Autobiographical Textuality: The Case of Thoreau's <i>WALDEN</i> ," <i>Semiotica</i> , Vol. 41, no. 1/4 (1982), pp. 257-75.
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	46. "Merleau-Ponty's New Beginning: Preface to The Experience of Others," <i>Review of Existential Psychology and Psychiatry</i> , Vol. 18, nos. 1/3 (1985), 25-31.
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	55. "Who Signs this Poem? On the Institution of Poetry," <i>Rivista di estetica "filosofia e poesia"</i> , Vol. 26, no. 22 (1986), 101-106
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