

Hugh J. Silverman

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Hugh J. Silverman (Ph.D., Stanford University) is *Professor of Philosophy and Comparative Literary & Cultural Studies*, and *Program Director of the Art and Philosophy Advanced Graduate Certificate* at Stony Brook University (State University of New York at Stony Brook), *Executive Director and Program Coordinator of the The International Association for Philosophy and Literature*, and *Co-founder and Director of the International Philosophical Seminar* (Alto Adige, Italy).

Awarded the inaugural *Fulbright-Distinguished Chair in the Humanities at the University of Vienna* (Austria, 2001), and the *Fulbright Professor-Distinguished Chair at the Vienna Academy of Fine Arts* (Austria, 2010), he has also held the positions of *Distinguished Fellow at the La Trobe University Institute for Advanced Study* (Australia, 2008) and *Visiting Senior Fellow at the Institute for the Human Sciences* (Vienna, Austria, 1998). Since 1980, he has served as Visiting Professor at the Universities of Warwick and Leeds (UK), Turin and Rome – Tor Vergata (Italy), Vienna and Klagenfurt (Austria), Helsinki and Tampere (Finland), Sydney and Tasmania (Australia), Trondheim (Norway), Nice (France), and the Baltic Doctoral Philosophy Network, Tallinn (Estonia).

Professor Silverman has published more than 25 books as well as over 130 articles and book chapters in contemporary continental philosophy, aesthetics, cultural and art theory, hermeneutics, deconstruction, and postmodern theory. Author of *Textualities: Between Hermeneutics and Deconstruction* (Routledge, 1994, German ed., 1997, Italian ed., 2004, Korean, 2009) and *Inscriptions: After Phenomenology and Structuralism* (2nd ed., Northwestern, 1997, Korean trans, 2011), editor of the Routledge Continental Philosophy series, including *Philosophy and Non-Philosophy since Merleau-Ponty* (1988/1997), *Derrida and Deconstruction* (1989) *Postmodernism--Philosophy and the Arts* (1990), *Gadamer and Hermeneutics* (1991), *Questioning Foundations* (1994), *Cultural Semiosis* (1998), *Philosophy and Desire* (2000) and *Lyotard: Philosophy, Politics, and the Sublime* (2003). his many other edited / co-edited books include volumes on Merleau-Ponty, Derrida, Sartre, Piaget, Zizek, Hermeneutics, Deconstruction, Postmodern Theory.

Professor Silverman is General Editor of the *Textures: Philosophy/Literature/Culture Series* (Lexington Books) [recently including *Dramas of Culture* (2009) and *Intermedialities* (2010)], and editor of several other book series: the *Philosophy, Aesthetics, and Cultural Theory [PACT]* Series (Continuum International) – with 5 books appearing in 2009-11, *Philosophy and Literary Theory* (Humanity Books), *Contemporary Studies in Philosophy and the Human Sciences* (Humanity Books), and *New Frameworks for Continental Philosophy* (Lexington Books).

A full list of publications is available at:

http://ms.cc.sunysb.edu/~hsilverman/HJS_VITA/CV_TOC_PDF.htm