

HUGH J. SILVERMAN

BRIEF BIOGRAPHICAL SKETCH

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Hugh J. Silverman is the author of *Textualities: Between Hermeneutics and Deconstruction* (Routledge, 1994, translated into German, 1997, Arabic, 2002, Italian, 2003, and Korean 2009) and *Inscriptions: After Phenomenology and Structuralism* (Routledge, 2nd edition: Northwestern University Press, 1997, translated into Korean, 2011). He has published more than 25 edited or co-edited books, 130 book chapters and articles, 8 book or article-length translations from the French, and is series editor of 6 ongoing book series (with over 50 books published). He has delivered more than 450 invited lectures and papers at universities and conferences in many parts of the world.

His edited or co-edited books include *Jean-Paul Sartre: Contemporary Approaches to his Philosophy* (Duquesne, 1980), *Continental Philosophy in America* (1983), *Hermeneutics and Deconstruction* (SUNY, 1985), *Postmodernism and Continental Philosophy* (SUNY, 1988), *The Horizons of Continental Philosophy: Essays on Husserl, Heidegger, and Merleau-Ponty* (Kluwer, 1988), *Derrida and Deconstruction* (Routledge, 1989, Korean translation, 1998), *Postmodernism--Philosophy and the Arts* (Routledge, 1990, Korean translation, 1992), *The Textual Sublime: Deconstruction and its Alternatives* (SUNY, 1990), *Writing the Politics of Difference* (SUNY, 1991), *Gadamer and Hermeneutics* (1991), *Textualität der Philosophie: Philosophie und Literatur* (Oldenburg, 1994), *Questioning Foundations: Truth / Subjectivity / Culture*, (Routledge, 1994), *Merleau-Ponty's Texts and Dialogues: Philosophy, Politics, and Culture* (Humanity Books, 1996), *Piaget, Philosophy and the Human Sciences* (2nd Edition: Northwestern, 1997, Spanish translation, 1989), *Philosophy and Non-Philosophy since Merleau-Ponty* (2nd ed., Northwestern, 1997), *Cultural Semiosis: Tracing the Signifier* (Routledge, 1998), *Philosophy and Desire* (Routledge, 2000), *Derrida und die Politiken der Philosophie* (Turia+Kant, 2002), *Lyotard: Philosophy, Politics, and the Sublime* (Routledge, 2002), *Über Zizek: Perspektiven und Kritiken* (Turia+Kant, 2004), *Subjects and Simulations* (Lexington Books, forthcoming) and *Foucault's Genealogies* (Routledge, forthcoming). He is also General Editor of volumes published in the *Textures: Philosophy / Literature / Culture Series*, including *Dramas of Culture* (Lexington Books, 2009), and *Intermedialities* (Lexington Books, 2010).

He is also editor of the annual International Association for Philosophy and Literature Conference Books (approx. 128 pages each): *Intermedialities* (Rotterdam, The Netherlands, 2002), *Writing Aesthetics* (Leeds, UK, 2003), *Virtual Materialities* (Syracuse, NY, 2004), *Chiasmatic Encounters* (Helsinki, Finland, 2005), *Between Three: Arts/ Media / Politics* (Freiburg, Germany, 2006), *Layering: Textual / Visual* (Nicosia, Cyprus, 2007), *Global Arts / Local Knowledge* (Melbourne, Australia, 2008), *Double Edges* (Uxbridge, West London, UK, 2009), *Cultures of Differences* (Regina, Saskatchewan, Canada, 2010), and *East / West: deterritorialization – negotiation – glocalization* (Tainan, Taiwan, 2011).

As book series editor, he has published books in the areas of continental philosophy, aesthetics, cultural, art, and literary theory, and studies in the human sciences. These include: *Philosophy, Aesthetics, and Cultural Theory* (Continuum Books), *Continental Philosophy* (Routledge), *Textures: Philosophy / Literature / Culture* (Lexington Books), *Philosophy and Literary Theory* (Humanity Books), and *Philosophy and the Human Sciences* (Humanity Books), and *New Frameworks for Continental Philosophy* (Lexington Books / Rowman & Littlefield).

Professor Silverman is Executive Director of the International Association for Philosophy and Literature www.iapl.info. He is also Director and Co-Founder of the annual International Philosophical Seminar (Alto Adige, Italy) celebrating its twentieth year in 2011. He was Executive Co-Director of the Society for Phenomenology and Existential Philosophy (1980-86).

Hugh J. Silverman was awarded the Fulbright Distinguished Chair of Art Theory and Cultural Studies at the Vienna Academy of Fine Arts (2010) and the Fulbright Distinguished Chair of Humanities at the University of Vienna (2001). He was selected to be Distinguished Research Fellow at the Michael J. Osborne Centre for Advanced Study at La Trobe University, Bundoora, Melbourne, Australia (2008) and Visiting Senior Fellow at the Institute for Human Sciences, Vienna, Austria (1998). He has also received an American Council of Learned Societies Research Fellowship (1981-82), a grant from the New York Council for the Humanities, an MLA-ACLS Travel Grant (Brazil), several Fulbright Inter-country Travel Awards (Germany and the Netherlands), and numerous SUNY Faculty Research Fellowships and Faculty Professional Development Awards. In 1977, he was awarded the Recipient of the SUNY Chancellor's Award for Excellence in Teaching. In 1997, he was awarded a Rector's Medal from the University of Helsinki, Finland.

Professor Silverman has taught as Visiting Professor at universities in the US (Duquesne and New York University), UK (Warwick and Leeds), Italy (Torino and Rome II -Tor Vergata), France (Faculté des Lettres, Nice), Austria (Vienna and Klagenfurt), Finland (Helsinki and Tampere), Norway (Trondheim), and Australia (Sydney and Hobart, Tasmania), and Estonia (Doctoral Baltic Philosophy Network, held at University of Tallinn).

At Stony Brook, he is Program Director of the interdisciplinary Art and Philosophy Advanced Graduate Certificate, Chair of the Arts and Sciences Senate Faculty Rights and Responsibilities Policy Committee, and a member of the Arts and Sciences Senate Executive Committee. In addition to various governance, administrative, and departmental committees (since 1974), he served as President of the Arts and Sciences Senate in 1998-2000 and Past President in 2000-2002.

Hugh J. Silverman is listed in the Marquis *Who's Who in the World*, Marquis *Who's Who in America*, and the IBC *2000 Outstanding Intellectuals of the Twenty-first Century*. The Society for Phenomenology and Existential Philosophy (SPEP) has twice devoted full sessions to his work, including a special Scholar's Session (2003). The Gruppe Phaenomenologie held a two-day workshop in Vienna on his book *Textualities* (in German translation) with various speakers writing on aspects of the book. Numerous radio, newspaper, and video interviews with Professor Silverman have been published or taken place in various locations (including US, Finland, Denmark, Italy, Australia, S. Korea, Taiwan, etc.). Among them is the SPEP Archive Series 50-minute DVD interview produced in 2008. In many different countries, especially in Europe, articles and essays have been published on his work.